

PAS DE QUATRE:

COMPOSED BY

M. PERROT,

FOR Misdles.

TAGLIONI, CARLOTTA GRISI, CERITO, & LUCILE GRAHN,

AND RECEIVED WITH THE MOST ENTHUSIASTIC APPLAUSE AT

Her Majesty's Theatre,

THE MUSIC COMPOSED BY

SIGNOR PUGNI.

ENT. STA. BALL.

Price 4s.

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LONDON:

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GRAND PAS DE QUATRE.

C. PUGNI.

ALLEGRO
MODERATO.

The musical score is written for piano accompaniment in 12/8 time, key of D major. It consists of four systems of music. The first system is marked 'f' (forte) and includes the tempo markings 'ALLEGRO' and 'MODERATO.' The second, third, and fourth systems are marked 'gva' (grace). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

ANDANTE

p
f
f
Cres.
p *sf* *p* *Dim*
sf *p* *Dim*
Pas de Quatre.
166.

PUGNI

The musical score consists of six systems of grand staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and slurs. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking. The fifth system shows a crescendo (*Cres.*) marking. The sixth system concludes with a final chord and a double bar line. The page number 166 is centered at the bottom.

ALLEGRO
MARZIALE.

gva.

f

gva.

gva.

gva.

p

f

gva.

Pas de Quatre.

166.

PUGNI.

The image displays a page of musical notation, likely for a piano piece, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a *gva* (grace) note. The second system includes a *p* (piano) marking and a *Cres.* (crescendo) marking. The third system is marked with a *gva* (grace) note. The fourth system is marked with a *gva* (grace) note. The fifth system is marked with a *gva* (grace) note. The sixth system is marked with a *gva* (grace) note. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4.

f

gva

gva

gva

gva

gva

gva

loco

Più mosso.

VARIATION DE Mlle GRAHN.

ALLEGRO.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' and the dynamics range from 'f' (forte) to 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a 'Cres.' (crescendo) marking. The page number '166.' is printed at the bottom center, and the publisher's name 'PUG.' is at the bottom right.

Pas de Quatre.

166.

PUG.

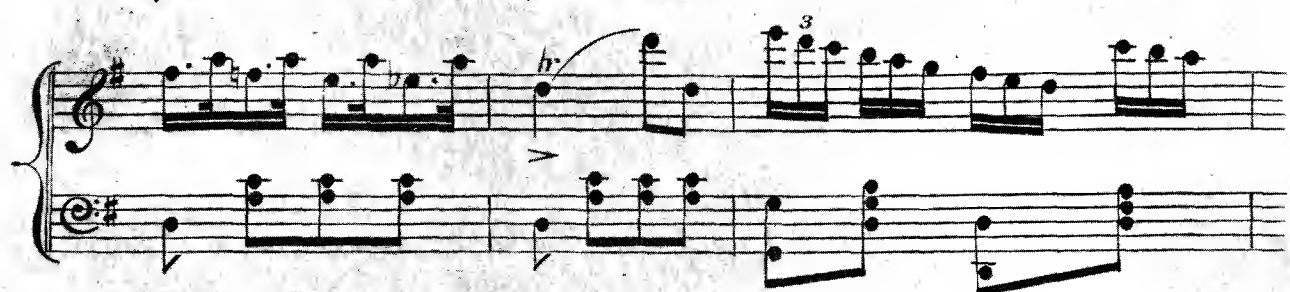
Pas de Quatre.

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PUGNI.

VARIATION DE M^{lle} CARLOTTA CRISI.

ANDANTE. *pp*



Tos de Quatre.

166.

PUGNI.

MORCEAU D'ENSEMBLE DANSÉ
par M^{lle} TAGLIONI et M^{lle} GRAHN.

11

ANDANTINO.

The musical score is written for piano and violin. It begins with a piano (p) dynamic marking. The tempo is marked 'ANDANTINO.' The key signature has two flats. The score consists of five systems of staves. The first system shows the piano and violin parts. The second system features a trill (tr) in the violin part. The third system also includes a trill (tr). The fourth system features a trill (tr) in the violin part. The fifth system concludes with a double bar line. The piece is identified as 'Pas de Quatre'.

Pas de Quatre.

VARIATION DE M^{lle} CERITO.

ANDANTE.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system is marked 'f' (forte). The third system is marked 'p' (piano). The sixth system is marked 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of chords and single notes, while the treble line has more melodic movement.

Pas de Quatre.

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PUGNI.

VARIATION DE M^{lle} TAGLIONI.

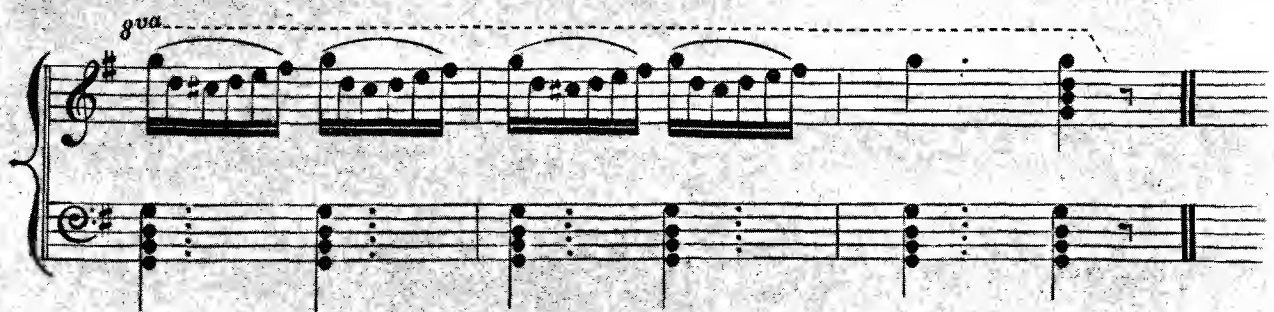
ALLEGRO.



Pas de Quatre.

166.

P. 166



CODA.

The musical score for the Coda section consists of six systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs) in the key of D major (two sharps) and 6/8 time. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a *gva.* (glissando) marking over the right hand and a forte (*f*) dynamic in the left hand. The fourth system includes another *gva.* marking and a crescendo (*Cres.*) leading to a piano (*p*) dynamic. The fifth and sixth systems continue the rhythmic and melodic patterns, with the left hand featuring a steady eighth-note accompaniment and the right hand playing a more melodic line.

Pas de Quatre.

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BROCK

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes a *mf* dynamic marking. The fourth system includes a *gva* (grace) marking over a dotted line and a *f* (forte) dynamic marking. The piece concludes with the word **FUGNI.**

Pas de Quatre.

166.

FUGNI.

This musical score is written for piano and four-part vocal harmony. It consists of seven systems, each with a grand staff (treble and bass clef) for the piano and four staves for the voices. The key signature is one sharp (F#), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts are arranged in four parts, likely soprano, alto, tenor, and bass. The score includes dynamic markings: 'ff' (fortissimo) in the second system and 'mf Cres.' (mezzo-forte crescendo) in the sixth system. The music is characterized by its rhythmic complexity and harmonic richness.

ff

Pas de Quatre.



166.

PUGNI.